pany closes its local engagement on Friday night and early next Saturday morn-ing leaves for New York for a three weeks' engagement at the Casino.

To-night the opera is "Cendrillon," the fairy spectacle which was put on so beautifully last Thursday evening. M. Charley, the impressario, is so well convinced that "Cendrillon" is destined to become a noteworthy addition to the stock of opera at American disposal that he is giving it with greater frequency than any other in his extensive collection. Thus, for the St. Louis engagement now drawing to a close, he will present "Cendrillon" at four successive matinees this week, at popular prices; namely, Tuesday, Wednesday, Thursday and Friday afternoons, thus affording young people of all ages ample opportunity to witness the embodiment of the French idea of Cinderella, a fairy story as old as mankind and as young. On Monday evening, in deference to M. Gauthier's fine success of last Sunday's opening of the season, the French tenor is to be heard once more as Eleazar in "La Julve." M. Mikaelly and Mme, Guinchan are also in the cast. On Tuesday night the bill is "Aida."

On Wednesday night "Il Trovatore," with Gauthier as Manrico. It is Gauthier's testimonial performance and should pack

On Thursday night "William Tell," seldom heard of late, but grand work throughout, the overture being a classic. It will be sung and acted as only the New Orleans contingent of actors and singers can act and sing it.

ELE

On Friday night there will be a composite offering, one act each from four of the operas that have proved most acceptable in the present season. The detailed programme is to be announced later.

One of the most interesting pieces of stage news concerns the latest endeavor of Henry W. Savage-he is to present "Paraital" in English. Already there is a cry of "desecration," that the opera should not be done in any language but German. As well say that the Bible belongs to a single tongue! But one thing is sure; single tongue! But one thing is sure: Mr. Savage will, if he lives, carry out his plans. He will produce the opera mag-nificently, he will have the chief parts well sung by English-speaking men and women, and he will make another lot of

money.

Mr. Savage is the wonder of the present-day stage.

A man whose earlier training ran to trade, whose later experience was chiefly in town lots in far Boston, he has gone into the theater and set a new standard. He has made fresh rules and most of them are well followed by men who were in the business of the theater when Mr. Savage did not own a dollar's worth of stage material. His success has been the result of several things: First of all, the long Yankee head that rests upon Mr. Savage's broad shoulders has contributed. We find that he has spent money almost extravagantly in presenting costumes, scenery and people. He has employed stage managers who manage, agents and assistants who have worked long and hard. It's business—and good judgment in meeting the wants of the people, that have put Mr. Savage pretty close to the top if not at the top of his new calling. And they do say that he is yet a successful Boston real estate gealer. money. Mr. Savage is the wonder of the pres-

J. H. Stoddart, who is now starring in "The Bonnie Brier Bush," is 76 years of age, and during his career, which extends over a period of sixty-five years, he has missed only two performances in which he was to appear. Born in Scotland, he began his professional career in Glasgow, where his father and mother were performing. He assisted them, receiving since, according as he was cast for a thinking" or a speaking part.

When a little more than 20 years of age, he came to this country and joined the company of the elder Wallack. This was in the old stock days, when, as Mr. Stoddart is quoted as saying, "The actor and the manager felt that their interests were one. When a new play was taken under consideration," he says, "our parts were not sent to our houses with the formality of a summons to jury duty, but the manager used to invite us to his home, where there was something to eat, a little to drink, and the play was read and the reat after that was never seen on land or sea."

Sea." Suppose it is impossible to realize the dream unless you had a cast of immortal characters, and that is a bit out of the dramant of the parts of immortal characters, and that is a bit out of the actor imagination would have to be the stage manager. Only in that way could you get every intonation of the voice, every shading of sentiment, every pulsation of the heart. But I fear that will be an unsung song. Not that I mean to reflect on American actors or their abilities. Far from it. They are talented and painstaking, but the ideal and the real are two very different things."

"Your plays are always love stories?"



GIVES INSTANT RELIEF and CURES
ALL FORMS OF

KIDNEY TROUBLE

Best Remedy in the World for Catarrh,

Asthma, Colds and La Grippe.







played an act as a curtain raiser. On the failure of the main piece, a revival of "The Long Strike" was planned, but for some reason it was not carried into effect. After the original run of "The Long Strike," Mr. Stoddart became a member of the famous Union Square Company, and then of A. M. Palmer's stock company.

Mr. Stoddart hopes to round out his career in "The Bonnie Brier Bush."

Frances Hodgson Burnett is a broad optimist. She admits that her plays and

timist. She admits that her plays and her stories may be gloomy for a brief period, as note several scenes in "The Pretty Sister of Jose" and the later dramatization of "The De Willoughby Claim," called "That Man and I"-but the gloom invariably gives way to more cheery matters. Said Mrs. Burnett in a recent interview: "They say, you know, 'Be virtuous and

Said Mrs. Burnett in a recent interview:

"They say, you know, 'Be virtuous and you will be happy,' but I say 'Be happy and you will be virtuous.' That is the pleasanter way to put it, and the more logical, because you can't be good unless you are happy.

"When my two boys were little—I have only one now; the other is happy—and when at night I would go to their beds to hear their prayers, I never asked them, 'Have you been good to-day?' Gold help me. no. I always asked 'Have you been happy to-day?' If they had been happy I knew they had been good.

"When some one told me that Tolstoi's 'Resurrection' had been dramatized and had been successful I could scarcely believe it. If the public liked gloom in such wholesale quantity as that, then my belief was surely wrong. It shook my conviction severely. Perhaps, after all, they do enjoy gloom and tragedy. However, I am going to stick to brightness and the pleasant things of life.

"Playwriting is the most fascinating occupation I know of. You picture in your own mind certain scenes, characters, diuations. It is all so charming, so delightful as you see it in this beautiful land of dreams. You put it all on paper as best you may, and you know just how you would like to see it realized, and then you see the realization! Ah dear me! how far short it always falls from that beautiful picture you had conjured up in your land of dreams. In your mind it is lift up with 'the light that was never seen on land or see."

Richard Mansfield and those assisting Tarrible" tell an interesting yarn of the difficulties which beset the path of students of Russian topics, no matter how diligertly men search.

Russia has a great and voluminous literature, but it is almost a sealed book to other peoples. Few of the works are trans-lated, and as the characters used are different there is no royal road into the text. But with so important a work as Alexis Tolstol's "Ivan the Terrible" afout it was necessary to get at the kernel of

it was necessary to get at the kernel of the matter.

Bo, in Washington, at the National Library, and in New York, at the Astor Library, translators were secured to ferret out data. The translators, young Russian students, would hunt up the desired information, report its discovery, give a synopsis thereof, and then receive an order for so much. "Give me 1.000 words of that," for instance; or, "Till take 2.500 words of this and 500 of that."

There are young men, unofficially attached to the great libraries, who make it a business to translate. All the Slav, Southeastern European, and Oriental languages are represented. They sak \$2 for every 1.000 words.

The beard is no unimportant affair in

guages are represented. They ask 2 for every 1,000 words.

The beard is no unimportant affair in Russia, and the question of a beard or not a beard for "Ivan the Terrible" has been one of the subjects of much consideration on Mr. Mannfield's part.

The fashion of beards is usually taken from the chin of the Emperor. At present a bear is fashionable. But Ivan's beard—or no beard—is not a matter of fashion, but history. Antakoleky's statue of Ivan shows him with a light, straggly beard. But the sculptor has left no indication of what year of the Caar's life is representing. In Ellas Repine's canvas, "Tzar Ivan and His Dying Son." Ivan has a beard. It would seem that they are all wrong. The authority upon whom Mr. Mandfield relies most is Count Alexis Toisto.

which she has occupied public attention as a star actress, a reader of political verse, a church recitationist, and a parlor entertainer, no one can even attempt to deny the striking versatility of Cora

STANDARD

LEOLA MAYE IMPERIAL

to recognize the extraordinary compass of her field. In a recent letter to a friend in New York she wrote as follows:

"After all it's a very good thing to be an American. I might have been a Frenchwoman, Turk, or Russian, or even a little Jap, and the good people over here in England would never have allowed me to make all the professional lightning changes that I do.

"Last night I recited a political poem in one of the most brazen music halls in London; to-day I am going down to spend the week end with a Duchess, and next week Miss Almee Lowther and myself are to appear before the King and Queen in a special charity performance at Claridge's. We are to play a poetic little fantasy about a moopbeam and something or other. I haven't got my part yet, but I know I'm to play the moonbeam. After that I shall probably go on with my music-hall work, and it won't make a bit of difference with all my friends." The succes of "Bedelia" as a popula

song was certain to be followed by a series of imitations. Never a "happy hit" in songland without a flock of thunder

hand at starring again next season. Man

Nance O'Neill, who has scored such

hit in Boston, where she has been playing

spec'al matinee engagements for the past

several weeks, has not only achieved suc-cess there, but has secured a new director for her future tours. After her present engagement Miss O'Neill will be managed by John B. Schoeffel. role in "Checkers," confesses that he never was in a betting-ring but once in his life. "And then I did not bet." he said, with a smile, when talking about it. "It was enough for me to see the agony of suspense on the faces of those who did." How well he observed the effect of that suspense is shown in "Checkers," when Mr. Ross, as the hero, is waiting to know whether "Remorse" will come in first and save him from ruin or not.

CULPRENT ENGAGEMENTS.

CURRENT ENGAGEMENTS.

m "The Belle of New York." Stella Tracey.

Sarah street on Monday evening. March 14.

with the following young people in the cast:

Edwin Clark and Charles Prince are also in

Misses Eva Jackman, Huida Henninger, E. "A Hot Old Time," the musical farce so long exploited by Johnny and Emma Ray, will be the attraction at the Imperial.

JH STODDART

GRAND OPERA HOUSE!

THEATERS

In the company are Lettle West Symonds, a in the company are Lottle west symbols, a vaudeville favorite: John McMahon, Guesie Nelson and Leola Mayo.

"For Her Children's Sake," Theodore Kremer's companion play to "The Fatal Wedding," is to be given at Havlin's Theater.

Berly Hope, a talented young actress, who formerly appeared at the Olympic in "Way Down East," when that comedy was first seen here, will interpret the leading part.

"Uncle Josh Spruceby," a comedy of New England farm life, will be the offering at Crawford. The screen see laid to Vernete the laid. Crawford's. The scenes are laid in Vermont, and the characters are taken from some of the peculiar folk the author met there. The funnlest incident is said to be that of an old-fashion corn-husking "bee."

Phil Sheridan's City Sports Burlesquers are to come to the Standard. The performance will begin with a two-act farce called "The Maids On the olio are Ronnetta and La Rue, comedy acrobats; Mills and Beecher in a travesty on "Otherio": Paifrey and Mertil, cyclists; Speck brothers, Liliputian comedians, and Adelaide Marsden.

Marsden.

Vaudeville performers to be seen at the Columbia are: The Four Mortons, Richards and
Montrose, Maxwell and Dudley, Bartlett and

Montrose, Maxwell and Dudley, Bartlett and

Montrose, Maxwell and Dudley, Bartlett and Collins, Tegge and Daniels, Wise and Milton, Beatrice Moreland, Cara Ballerini, Ballerini's dogs and Al Lawrence.

There will be a baby show at the Broadway Musse. Visitors will vote for their favorites and the prizes will be awarded accordingly. Captain Delta and his trained Nubian lion

Hero," at Muth's Hall, Chouteau avenue and Line, which docked to-day. On board

Edythe English Laura Mochripan, Louise Still-macher, Anna Long and Lottle Purdy, and Mesara Samuel Bushell, John Shaw J. Beardsley, F. F. Downing, Wm. Andre Jr., Robt Ma-thewa Dancing will be indulged in to a late

The Beal family of acrobats, who were the features of Barnum's circus for several seasons, will be seen at Hashagen's Auditorium.

Soloists to-day at Henneman Hall Sunday concert will be the Misses Ida Harder, alto, and Evelyn Menger, violinist, Helen Judd Strine, late of New York, will give a lecture on "Stories of Famous Hymns." This lecture has been given in the East with great success.

on 'Led Astray" and 'The Magic Cigarette.'
On the programme are Margaret Bell, Eatelle Gouldin, Edith Hambuechen, Elliott J. Seems, Winfield S. Muchlelsen, Nelson L. Protheroe and Hugh B. Keel. The Globe Theater, a new vaudeville house,

began its season yesterday. Rice & Crawford are the managers. "Sas Milchmaedchen von Schoeneberg" (The

Milkmaid of Schoeneberg), by Nannstaedt, is t be given at the Odeon to-night by the German stock company. Leona Bergere will play the title role, with Director George Heinemann as Frohberg, a plasterer and all-around funmak-er. These artists will be aided in the joilin-cation by Herr Loebel, who will sing some of his new topical songs.

TWO SUICIDES ON STEAMERS. One Man Jumps Overboard, Another Hangs Himself.

are to perform in the areas at the Zoo.

The Usona Dramatic Sciety will produce the one-act aketch, "A Well Preserved Gentleman," and the comedy drama, "Heart of a cania and the Ethlopia of the Anchor

cotton merchant of Nottingham, Engli jumped overboard in the early morning

At almost the same moment, John or, a second-cabin passenger, who tembers confined in the ship's hospital Frafering from delirium tremens, has himself in the Ethiopia with a towel. The Luciana suicide was witnessed several passengers and sailors, who several passengers and sailors, who already on deck when the unfortum Meliors jumped from the rail into

UNIVERSITY PROFESSOR

GIVES VIEWS ON DRELAT

Declares the Poor Are Liable to Shind Better Taste in This Respect The Those Having Plenty of Money

REPUBLIC SPECIAL. New York, March 5 .- You're liable dress in better taste if you are poor t if you have plenty of money, accord to Frank A. Parsons of Columbia versity, who spoke on "Art and (Taste in Dress' before the House Economic Association yesterday at

"The individual is the keynote for art problem," he said. "The more move about among other people the n pleasure or pain we give. Art prev us from grating on people; it keeps u from gritting their teeth-if not phys then mental or spiritual teeth. The uno we cultivate art, the greater pain or pi

"The problem of dress is two-fold. lef is the practical question, 'How much \$ it cost a year, and how long can I de

it cost a year, and how long can I die it? The poorest-dressed people in it? The poorest-dressed people in it world have the most money. If there plenty of money there is likely to to thoughtless expenditure. The great da ger is from overdoing.

"Color or hue is an important considered atton in dress and must be considered relation to the hair, skin and eyes. The are neat and cold in colors. Orangov the warmest hue and blue the coolesse. "An intense color is an emphatic that Its object is to call attention to the are where it is. In general brilliant crimeans crudeness, loudness and turbus conditions.

where it is. In general brilliant comeans crudeness, loudness and turbus conditions.

"Bring the bright colors upward, if use them at all, toward the face, which the center of interest. In the day, consult the hair and skin and in the scing the eyes. Artificial light alwood the eyes. Artificial light alwood the eyes and skin she should wear browns or a contrasting color; if she blue-black hair and cold, gray eyes to blue-black hair and cold, gray eyes to blue-black hair and cold, gray eyes to blue-black hair and cold, gray eyes them, or else the exact opposite.

"Wear few colors at a time and in brilliant coloring.

"Wear flowers in your hats, instead likards and alligators. Cherries, pland blueberries are for the table, not the head. Birds are best in cages an ageries or the open fields. The tail we an should avoid perpendicular stripes the large woman anything that tare the large woman anything that tare and left."

CRIMINALS' NAMES MISSI Neglected Books Are to Be Co rected by Embezzler. REPUBLIC SPECIAL.

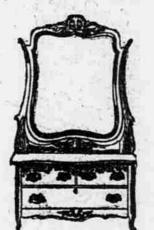
Pottsville, Pa., March 5.-It has discovered that no record was ever n of 1,600 criminal cases in the office of Clerk of the Courts. The former incumbent, John T. Sch

er, having been recentlye convicted of er, having been recently convicted or; bezziling \$18,000, is returning the money withheld from the county, and the o has taken the unprecedented step of lowing him the custody of the cos-books to record the neglected cases.



be headed by John E. Henshaw and Toby Claude. She will be remembered as the diminutive comedienne who originally played Fin Fricot

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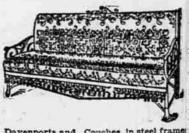
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tress or a firstclass Tempered Steel Bed Spring. Whatever you

buy of me will make you my friend, because it will always please you.











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